

Chamber Music “Drop-Ins” in October

The Associated Chamber Music Players (ACMP) is suggesting that in October we schedule “Drop-Ins”. These are different from the “Play-Ins” they – and Camerata Musica – have been sponsoring for years. See a fuller introduction at www.acmp.net. So let’s give it a go!

In a “Drop-In” we advertise a time, place, and a piece of music, then ask people to sign up for the specific parts for that piece of music. When all parts are covered, players have time to prepare their parts, then have fun putting the music together at the appointed time.

I am therefore inviting people to sign up for the following pieces and times. This time I am inviting all drop-ins to my house, 210 18th St. NE (corner of 18th and Court Streets) in Salem. But if a pianist would rather host the group at his/her house where there is a piano much better than mine, we can.

I am willing to play cello in any of these, but specifically invite other cellists to take these cello parts.

To sign up for one or more of these drop-ins, either email me at gstruble@willamette.edu, or phone me at 503-364-3929. I will post the sign-ups as they come in.

(I would invite you to sign up on-line, but don’t know how to set that up.)

Monday, October 8, 1:00 p.m.: Mozart Flute Quartets +

Flute: Annaliese Gotthelf
Violin: Terry Hsu
Violin/viola: Mark Babson
Cello: George Struble

This group is now full.

Thursday, October 11, 7:00 p.m.: Shostakovich Piano Quintet:

At 4305 Harlan Dr. NE, Salem

Violin 1: _____
Violin 2: _____
Viola: _____
Cello: John Gardner _____
Piano: Guy Hallman _____

Friday, October 12, 7:00 p.m.: Dvorak Piano Quintets;

At 4305 Harlan Dr. NE, Salem

Everybody loves the Quintet in A Major, Op. 81, but Dvorak also wrote another Quintet, Op. 5. It is an immature work, but it has a gorgeous slow movement, so I recommend that movement in addition to the whole A Major Quintet

Violin 1: _____
Violin 2: _____
Viola: _____Eddie Parente (could play violin instead)
Cello: _____
Piano: _____Guy Hallman_____

Saturday, October 13, 9:30 a.m.: Villa Lobos String Quartet No. 6.

Lush harmonies, tricky rhythms, exciting to hear or play. Seldom heard, not easy to read, but very rewarding to work on.

Violin 1 _____
Violin 2 _____
Viola _____
Cello _____

Saturday, October 13, 1:30 p.m.: Brahms Sextet Op. 18. If the group wishes, it could also read the second Sextet, Op. 36.

Violin 1 _____
Violin 2 _____
Viola 1 _____Eddie Parente (could play violin instead)
Viola 2 _____
Cello 1 _____
Cello 2 _____

Sunday, October 14, 2:00 p.m.: Debussy Piano Trio; this is a very early composition by Debussy. It was lost for a long time, and first published in 1982! It's heartwarming, actually my favorite piano trio.

Violin _____
Cello _____
Piano _____Chong-Kee Tan_____

If there is interest, we can schedule still more of these drop-ins – with pieces you may suggest – the next week, October 18-22 or at other times.

George Struble